

KPFA

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1952

PROGRAM

FOLIO

MARCH 23 • APRIL 5

94.1 MC

FM CHANNEL 231

Briefly, on the Spoken Word . . .

The beauty of a tale is in the telling, and the telling becomes beautiful because of the teller's skill and his aware relation to the tale. A separation enforced in the person between himself and what he says can produce only a mechanical mouthing of syllables, no matter how smoothly they tumble forth. One might expect that on the radio we would be reminded again and again of the inherent dignity, beauty and power of human speech. But apart from the "personality" of the stars, radio has narrowed rather than extended the modes and variety of common speech. A kind of semi-official style has been developed—one for news, one for the grrereat composers, and, of course, one for the commercial. Our heritage of the spoken word, particularly in poetry, story telling and drama, is fast leaving us because we have so little to do with it. We can say that the public does not have "an ear for verse", but the fact is that one seldom hears verse spoken or read. And there is no reason to believe that the ear is no longer capable of receiving and distinguishing subtleties, shifts of tone and richnesses of sound in the spoken word or line. True, most of what we hear is "flat", it has the monotony of a code, but the instrument for hearing is there, and, given the experience, it will respond.

Obviously, with regard to speech, more than the ear is involved; but what is in question is not a series, in complex arrangement, of meaningless sounds. The important matter is that the enormous flexibility and power of speech be employed out of the speaker's direct and controlling relation to what he has to say — whether announcing a concert or telling a story. The beauty of the speech will come clear, and the listener will recognize it, so long as the speaker speaks as himself, and not as the parrot, who amuses us only because of his wide distance from the human.

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Special Program Notes

WAY BEYOND THE WEST: The author and Asian scholar, Alan W. Watts, will present a series of 20 minute talks beginning Sunday, March 30, at 7:30 p.m. Mr. Watts, author of "The Spirit of Zen", "Legacy of Asia", "The Wisdom of Insecurity" and other books, is, at present, a member of the faculty of the American Academy of Asian Studies in San Francisco. The series will have as its subject the issue of the meeting between the East and the West.

A NEW SCIENCE PROGRAM: Mondays at 5:45 — descriptive talks by members of the Grinnell Naturalist Society. Some topics to be discussed: Mountain Beavers, California Golden Salamander, Snakes, Darwin's Galapagos Finches. First program on Monday, March 31 will present some biographical notes on Dr. Joseph Grinnell.

ENGLISH SONG: The first of five weekly programs on "English Song" will be broadcast on Thursday, April 3, at 9 p.m. Perhaps the best way to introduce this series is to quote from the BBC description:

"This series of five programmes has been recorded for transcription from a group of public recitals of English songs given in the Wigmore Hall . . . as part of the BBC Third Programme's contribution to the London Festival of the Arts.

"The programmes . . . are in the nature of an anthology. The music is not arranged chronologically, but in the way hoped to afford most pleasure to the listener."

THE MAN WITH THE FLOWER IN HIS MOUTH: The San Francisco Interplayer production of the play by Luigi Pirandello will be heard Friday, March 28, at 9:00 p.m.

THE FACE OF VIOLENCE: Written by J. Bronowski, this play from the BBC attempts to discover whether the fascination which violence and lawlessness hold for modern civilized man is something new in the history of society and whether there is a psychological explanation for it. Saturday, April 5, at 8:15 p.m.

Also from the BBC, Oscar Wilde's "The Importance of Being Earnest" with John Gielgud and Edith Evans. Saturday, March 29, at 8:15 p.m.

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

SUNDAY, March 23

- 5:00 INFORMAL SONGS:** A program of songs for the entire family.
- 5:30 OUR MUTUAL FRIEND:** A radio adaptation by the BBC of Charles Dickens' novel. (second of twelve episodes)
- 6:00 FIRST CONCERT**
KODALY Quartet #2, Op. 10 (Walden Quartet)
- 7:15 MISCELLANY**
- 7:30 LIBERTY AND LOYALTY:** A broadcast of addresses by Alexander Meikeljohn and Howard Thurman delivered at the recent conference on civil liberties sponsored by the American Friends Service Committee.
- 8:30 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
John McCormack, tenor (1884-1945) (records of 1910-1937)
First of 3 programs: Operatic arias and duets.
BOITO Mefistofele: Dai campi, dai prati
MASSENET Manon: Il sogno
PUCCINI La Bohème: Ah, Mimi, tu più (Mario Sammarco)
DONIZETTI Daughter of the regiment: Per viver vicino a Maria
HANDEL Floridante: Caro amore
VERDI Traviata: Parigi, O cara (Lucrezia Bori)
MOZART Don Giovanni: Il mio tesoro
- 9:00 MODERN POETRY:** A series of programs presenting contemporary poets reading their own poems. The recordings were made by Lee Anderson and are broadcast through the courtesy of Mr. Anderson and the Library of Congress. Fourth program: Randall Jarrell reading his own poems.
- 9:30 SECOND CONCERT**
HAYDN Symphony #104, D major (London Phil. - Beecham)

MONDAY, March 24

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Garden game.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 THE SCIENTIST LOOKS BACK:** An interview with Albert E. Elsasser, student of archeology. (conclusion of this series).

6:00 FIRST CONCERT

HANDEL Amaryllis suite: scherzo (Royal Phil. - Beecham)
DOUGLAS MOORE Symphony #2, A major (American Recording Society Orch. - Dean Dixon)

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN:

A rebroadcast of a paper by Dr. S. A. Szurek, associate professor of psychiatry at the University of California Medical School and director of the Children's Division of the Langley Porter Clinic. Subject: "The Years from Early Childhood to Adolescence".

8:00 CONCERT PREVIEW:

Recordings of rare items played in advance of recital hall concerts.

8:30 CREDO:

An interview series on individual religious and philosophical beliefs. Guest: Thomas Sugrue, author of "There Is A River" and "The Catholic Speaks His Mind".

9:00 MIKROKOSMOS SERIES:

Second in a series of six programs devoted to Bela Bartok's "Mikrokosmos". Performed and annotated by the pianist Betty Holman Young.

9:30 INDIAN TALES:

Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.

9:45 SECOND CONCERT

ERNST TOCH Quintet, piano and strings (Toch, American Art Quartet)

TUESDAY, March 25

5:00 FOLK SONGS FOR CHILDREN:

With Lori Campbell. Musical picnic.

5:15 PICTURE STORY:

Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT

5:45 ONCE UPON A TIME:

Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

PURCELL Dido and Aeneas (complete)
Dido: Joan Hammond
Belinda: Isobel Baillie
Sorceress: Edith Coates
Aeneas: Dennis Noble
The Spirit: Sylvia Patriss
Second Woman: Joan Fullerton
First Witch: Edna Hobson
Second Witch: Gladys Ripley
Sailor: Trefor Jones

Philharmonia String Orch. & Chorus -
Constant Lambert

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Karl Olson.

7:45 FOLK MUSIC SERIES: Sacred Harp Singers.

8:00 CONVERSATIONS AT KPFA: "Power Politics and Korea". Ninth in a series of discussions on major problems in American life by J. Raymond Cope, R. Gordon Agnew, Richard Weinerman, and Lewis Hill.

9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

9:30 INDIAN TALES: Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.

9:45 SECOND CONCERT

BEETHOVEN Bagatelle #11, Op. 119
(Denis Matthews)

DEBUSSY Reflections in the water
(Giesecking)

BARTOK Evening in Transylvania
(Bela Bartok)

10:45 ENGLISH VERSE: Oliver Goldsmith: "The Traveller"; Thomas Gray: Excerpts from "The Bard". Read by Lee MacArthur.

WEDNESDAY, March 26

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Music for mamas.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE WINTER NIGHT: Dr. Earle Linsley, with a series of talks on astronomy.

6:00 FIRST CONCERT

DELIUS Sonata #1 (Kaufman, Saidenberg).

PAGANINI Caprice #20 (Ricci, Persinger)

CHOPIN-SPALDING Waltz #10, B minor (Spalding, Benoist)

7:00 MEN AND ISSUES: An interview series conducted by Robert Schutz.

7:30 YOUNG ARTISTS RECITAL: Maryanne Bullock, pianist.

SCARLATTI Sonatas in E major, G major

BRAHMS Variations on a theme by Paganini (Book II)

LISZT Ricordanza; Paraphrase on themes from Verdi's "Rigoletto"

8:10 THE CANTERBURY TALES: The BBC's dramatization in modern English of Geoffrey Chaucer's *Canterbury Tales*. "The Shipman's Tale", "The Prioress's Tale", and Chaucer's "Tale of Sir Thopaz".

9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

9:30 INDIAN TALES: Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.

9:45 SECOND CONCERT

RAMEAU Four dances from operas
(Winterthur Sym. - Scherchen)

BACH Suite #2, B minor: Rondo and badinerie (Murchie, Bach Cantata Club - Kennedy Scott)

BERNARD ROGERS Soliloquy for flute and strings (Mariano, Eastman-Rochester Sym. - Hanson)

THURSDAY, March 27

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Blues for children.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by John Starr. A Chaikovskii program.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

BEETHOVEN Quartet #1, F major, Op. 18 #1 (Budapest String Quartet)

BARTOK Quartet #3 (New Music String Quartet)

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: "Ballad Hunter" - John A. Lomax tells the story of his song-hunting travels, illustrated with selections from the field recordings collected for the Archive of American Folk Songs. (first program).

7:45 COMMENTATOR SERIES: Robert Moon.

8:00 JAZZ: A program of recordings and commentary on jazz conducted by Philip Elwood.

8:30 SCIENCE QUESTIONNAIRE: Franklin P. Ulrich, Chief of the Seismological Field Survey, U.S. Coast and Geodetic Survey, answers questions by the Boy Paleontologists.

9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

9:15 INDIAN TALES: Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.

9:30 SECOND CONCERT: MAHLER SERIES VII (final program)
Symphony #9, D major (Vienna Phil. - Bruno Walter)

FRIDAY, March 28

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Johnnie Day.

- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Talks on wild life in this area by Jack Parker, Naturalist for the East Bay Regional Parks.
- 6:00 FIRST CONCERT**
HONEGGER King David (Chorus and orchestra of the French Radio, conducted by Honegger)
- 7:15 MISCELLANY**
- 7:30 CALENDAR OF EVENTS:** A review of current activities in the theaters, concert halls, and art galleries in the Bay Area.
- 7:50 REPORT TO THE LISTENERS**
- 8:00 ARTISTS CONCERT:** Emogene Cornwell, contralto; Dorothy Renzi, soprano. Program to be announced.
- 9:00 PIRANDELLO:** The Interplayer production of "The Man With The Flower In His Mouth" by Luigi Pirandello.
- 9:30 INDIAN TALES:** Excerpts from the cycle of Indian tales recorded by the late Jaime de Angulo.
- 9:45 SECOND CONCERT**
SCHUBERT Quartet #15, G major, Op. 161 (Kolisch String Quartet)

SATURDAY, March 29

- 5:00 INSTRUMENTS OF THE ORCHESTRA:** A program in which musicians demonstrate the instruments they play.
- 5:30 PYRAMID STORY:** One person starts a story, others add to it. Conducted by Midge Burkhead..
- 5:45 SOUND TREKS:** KPFA expeditions into the unknown.
- 6:00 FIRST CONCERT**
SIBELIUS Symphony #1, E minor, Op. 39 (Orch. - Stokowski)
JAERNEFELT Berceuse (National Sym. - Kindler)
STRAUSS Salome: final scene (Marjorie Lawrence, Padeloup Orch. - Coppola)
- 7:15 MISCELLANY**
- 7:30 INTERVIEW:** With Horace Alexander, a friend of Gandhi's, and for many years senior representative of the Friends Service Council in India.
- 8:00 FOLK MUSIC SERIES:** "Ballad Hunter". (Second program).
- 8:15 BBC DRAMA:** John Gielgud, Edith Evans, Gwen Ffrangcon-Davies, and Angela Baddeley in Oscar Wilde's "The Importance of Being Earnest". Playing time: 1 hour and 30 minutes.
- 9:45 SECOND CONCERT**
ZANDONAI Francesca da Rimini (excerpts) (Caniglia, Prandelli, Tagliabue, Carlin, Orch. - Guarnieri)

SUNDAY, March 30

- 5:00 INFORMAL SONGS:** A program of songs for the entire family.
- 5:30 OUR MUTUAL FRIEND:** A radio adaptation by the BBC of Charles Dickens' novel. (third of twelve episodes).
- 6:00 FIRST CONCERT**
JEAN BINET Quartet (Swiss Quartet)
- 7:15 MISCELLANY**
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar, on the issue of the meeting between the East and the West. (First program).
- 7:50 INTERNATIONAL LIVING:** A discussion of an experiment.
- 8:30 GOLDEN VOICES:** Selected and annotated by Anthony Boucher. Interview with Marsden Argall, baritone and director of the Berkeley Opera Workshop. Discussion of eminent singers with whom Mr. Argall has studied and sung, illustrated by their recordings: Mattia Battistini, Claudia Muzio, Giuseppe Anselmi, Dino Borgioli, Vicente Ballester, etc.
- 9:30 MODERN POETRY:** A series of programs of contemporary poets reading their own poems. The recordings were made by Lee Anderson, and are broadcast through the courtesy of Mr. Anderson and Conrad Aiken, Consultant in Poetry in English to the Library of Congress. Fourth program: Winfield Townley Scott reading his own poems.
- 10:00 SECOND CONCERT**
BRUCKNER Symphony #3, D minor (Salzburg Mozarteum Orch. - Fekete)

MONDAY, March 31

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Folk opera — the bulb that didn't.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 NATURALIST AT WORK:** As an introduction to a new series of programs, Joseph Gorman, student of zoology, tells about the life and work of Dr. Joseph Grinnell.
- 6:00 FIRST CONCERT**
BERLIOZ Les Francs-Juges: overture, Op. 3 (BBC Sym. - Boult)
DEBUSSY L'Enfant prodigue: Recitative and air (Maynor, Philadelphia Orch. - Ormandy)
MENDELSSOHN A Midsummer Night's Dream: scherzo (NY Phil. - Toscanini)

WAYNE BARLOW Rhapsody "The Winter's Passed" (Sprenkle, Eastman-Rochester Sym. - Hanson)

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: Dr. A. Rodney Prestwood, Instructor in Psychiatry, University of California School of Medicine, and Chief of Adult In-patient Service, Langley Porter Clinic, will discuss "Anxiety in Interpersonal Relations".

8:00 YOUNG ARTISTS RECITAL: To be announced.

8:30 CREDO: An interview series on individual religious and philosophical beliefs. Guest: Swami Shanta-Swarupamanda. Topic: Vedanta philosophy.

9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

9:30 HUCKLEBERRY FINN: First in a series of readings by Chuck Levy from Mark Twain's novel.

9:50 SECOND CONCERT

C. MICHAEL EHRHARDT Trio, D minor, Op. 17 (Compinsky Trio)

TUESDAY, April 1

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Dance rhythms.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

GIORDANO Andrea Chenier (excerpts) (Sarri, Sacchi, Rome Opera House Chorus and Orch. - Paoletti)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Karl Olson.

7:45 FOLK MUSIC SERIES: "Ballad Hunter". (Third program).

8:00 CONVERSATIONS AT KPFA: Continuing the series of discussions on major problems in American life.

9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

9:30 HUCKLEBERRY FINN: Second in a series of readings by Chuck Levy from Mark Twain's novel.

9:45 SECOND CONCERT

SCHUBERT Im Abendroth (Lehmann, Balogh)

JENSEN Lehn' deine Wang' an meine Wang', Op. 1 #1 (Lehmann, Balogh)

DEBUSSY Au près de cette grotte sombre (Teyte, Cortot)

10:40 ENGLISH VERSE: Edmund Spenser: "Prothalamion"; Anon. Elizabethan Lyrics: "Greensleeves", "Back and Side Go Bare". Read by Lee MacArthur.

WEDNESDAY, April 2

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Susan Day.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE WINTER NIGHT: Dr. Earle Linsley, with a series of talks on astronomy.

6:00 FIRST CONCERT

MOZART Fantasy and fugue, C major, K. 394 (Denis Matthews)

BRAHMS Waltz #2, E major, Op. 39 (Wilhelm Bachaus)

RAVEL Gaspard de la nuit (Walter Giesecking)

7:00 MEN & ISSUES: An interview series conducted by Robert Schutz.

7:30 FOLK MUSIC SERIES: "Ballad Hunter". (Fourth program).

7:40 THE CANTERBURY TALES: The BBC's dramatization in modern English of Geoffrey Chaucer's *Canterbury Tales*. "The Monk's Tale" and "The Nun's Priest's Tale."

8:30 SECOND CONCERT

VERDI Rigoletto (complete)

Rigoletto: Luigi Piazza

Gilda: Lina Pagliughi

The Duke: Tino Folgar

Sparafucile: Salvatore Baccaloni

Maddalena: De Cristoff

Conte di Monterone and Marullo: Aristide Baracchi

Borsa: Giuseppe Nessi

Conte di Ceprano: Menni

Contessa di Ceprano: Brambilla

La Scala Opera Chorus and Orch. - Carlo Sabajno

THURSDAY, April 3

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. More from the gang.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by John Starr. A harpsichord program.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

VILLA-LOBOS Sonata #3 (Odnoposoff, Hambro)

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: "Ballad Hunter". (Fifth program).

7:45 COMMENTATOR SERIES: Robert Moon.

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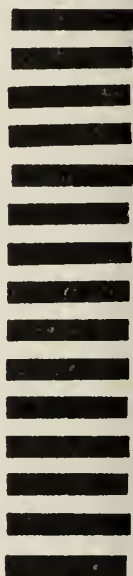
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8:00 JAZZ: A program of recordings and commentary on jazz conducted by Philip Elwood.

8:30 SCIENCE QUESTIONNAIRE: John Sandoval, writer on early California history, will answer questions by the Boy Paleontologists.

9:00 ENGLISH SONG: First of five programs produced by the BBC for the London Festival of the Arts, with Joan Cross, soprano; Peter Pears, tenor; George James, bass; Benjamin Britten and John Ireland, pianists. PURCELL-BRITTEN Man is for the woman made; What can we poor females do; Mad Bess; Sound the trumpet.

JOHN IRELAND The Lent lily; The Encounter; Salley Gardens; Soldier's return.

FOLKSONGS (arr. BRITTEN) Miller of Dee; Oh, can ye sew cushions; Sweet Polly Oliver.

9:30 HUCKLEBERRY FINN: Third in a series of readings by Chuck Levy from Mark Twain's novel.

9:50 SECOND CONCERT
ELGAR Violin Concerto, B minor, Op. 61 (Heifetz, London Sym. - Sargent)

FRIDAY, April 4

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Indian round dance.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Talks on wild life in this area by Jack Parker, Naturalist for the East Bay Regional Parks.

6:00 FIRST CONCERT
VIVALDI Dixit Deus (Giancola, Piovosan, Amadini, Cristinelli, Ferrein, Chorus and Orch. of the Scuola Veneziani - Ephrikian)

7:15 MISCELLANY

7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area.

7:50 LIARS: True tales of flair and fabrication.

8:00 ARTISTS CONCERT: Mortimer Markoff, pianist.
BACH Partita #2, C minor
MOZART Sonata #16, B \flat major, K. 570
PROKOFIEV Sonata #7, Op. 83

9:00 LA COMÉDIE FRANÇAISE: Recorded selections from Corneille: "Le Cid" and Marivaux: "Le Jeu de l'Amour et du Hasard".

9:30 HUCKLEBERRY FINN: Fourth in the series of readings by Chuck Levy from Mark Twain's novel.

9:45 SECOND CONCERT
MOZART Quartet #25, F major, K. 590 (Aeolian Quartet)

SATURDAY, April 5

5:00 INSTRUMENTS OF THE ORCHESTRA: A program in which musicians demonstrate the instruments they play.

5:30 STORY ACTING: A children's story dramatized without script. Conducted by Marillyn Edwards.

5:45 SOUND TREKS: KPFA expeditions into the unknown.

6:00 FIRST CONCERT
BEETHOVEN Namensfeier overture, Op. 115 (Munich Phil. - Heger)

7:15 MISCELLANY

7:30 GERTRUDE STEIN: Recordings of Miss Stein reading from her own work: "A Valentine To Sherwood Anderson"; Portrait of Picasso"; "The Making of Americans"; "Matisse"; "Madame Recamier".

8:00 FOLK MUSIC SERIES: "Ballad Hunter". (Sixth program).

8:15 BBC DRAMA: "The Face of Violence" —A symbolic portrait of the manifestations and motives of violence in modern society, written by J. Brownowski. Playing time: 1 hour and 30 minutes.

9:45 SECOND CONCERT
ERNEST BLOCH Suite for viola and piano (Primrose, Kitzinger)

To protect subscribers against mailing delays, the first two days of the next Folio are included below.

SUNDAY, April 6

5:00 INFORMAL SONGS: A program of songs for the entire family.

5:30 OUR MUTUAL FRIEND: A radio adaptation by the BBC of Charles Dickens' novel. (Fourth of twelve episodes).

6:00 FIRST CONCERT
MENDELSSOHN Quartet #1, E \flat major, Op. 12 (Fine Arts Quartet)

7:15 MISCELLANY

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar, on the issue of the meeting between the East and the West. (Second program).

7:50 DISCUSSION: To be announced.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher. John McCormack, tenor (1884-1945) Second of three programs: Art songs by Hugo Wolf, Fauré, Lotti, Vaughan Williams, etc.

9:00 MODERN POETRY: A series of programs of contemporary poets reading their own poems. The recordings were made by Lee Anderson, and are broadcast through the courtesy of Mr. Anderson and Conrad Aiken, Consultant in Poetry in English to the Library of Congress. Fifth program: Marianne Moore reading her own poems.

9:30 MEET THE COMPOSER: Richard Cumming, composer-pianist, interviewed by Leonard Rosenman. Studio performances of works by Mr. Cumming.

MONDAY, April 7

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Music in the garden.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 SNAKES: Robert Glaser, student of zoology, tells about their sense organs.

6:00 FIRST CONCERT

HOMER KELLER Serenade for clarinet, strings (Arey, Eastman-Rochester Sym. - Hanson)

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: Dr. A. Rodney Prestwood, Instructor in Psychiatry, University of California School of Medicine and Chief of Adult In-patient service, Langley Porter Clinic, will discuss "Anxiety Surrounding Psychiatric Hospitalization".

8:00 YOUNG ARTISTS RECITAL: To be announced.

8:30 CREDO: An interview series on individual philosophical and religious beliefs.

9:00 MIKROKOSMOS SERIES: Third in a series of six programs devoted to Bela Bartok's "Mikrokosmos". Performed and annotated by the pianist Betty Holman Young.

9:30 HUCKLEBERRY FINN: Fifth in a series of readings by Chuck Levy from Mark Twain's novel.

10:00 SECOND CONCERT

PLAINSONG Veni, sancte spiritus (Terry, choir)

PALESTRINA Sicut cervus desiderat (Stanford University Choir - Schmidt)

BACH Chorale "Vater unser" (Bach Cantata Club of London - Scott)

NICHOLAS DAMETT Salve porta paradisi (Nashdom Abbey Singers)

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SOME SCHEDULE CHANGES

In this *Folio* the day of broadcast for several programs is changed. "Men and Issues" moves from Tuesday to Wednesday; "Conversations at KPFA", "Karl Olson's Commentary", and "English Verse" move from Wednesday to Tuesday. The hour of broadcast in each instance remains the same.